



Special Workshop!

JOIN Actors' Shakespeare Project Founding Company Member

MARYA LOWRY

For

ECSTATIC VOICE AND LAMENTATION A WEEKEND WORKSHOP

Saturday, February 21 & Sunday, February 22
NOON to 5:00 PM

In light of the severe economic distress of our times
We are offering a special BAIL OUT Recovery Fee of \$225.00
Student Discount Available

Marya Lowry in ASP's production of Macbeth



RAISE YOUR VOICE and explore the deep humanity and rich expressiveness of

ecstatic voice –the raw materials of lamentation as practiced in cultures around the world. One of the last vestiges of the female voice heard in ancient Greece, finally outlawed from public forum, lamentation is an expression of life, power, self-assertion, outrage, hope and grief. Vocal Lamentation is a cry of sorrow, of protest, of loss and longing. It balances heart, soul, and the rational mind.

OVER THE COURSE OF TWO DAYS YOU WILL:

- Explore your personal “deep song” your primal connections to the sounds and songs of longing and loss, rage and despair, hope and joy.
- Support your explorations by connecting imagination to breath and physical and emotional energy.
- Explore the voice as both a literal and metaphorical instrument of self-expression and empowerment as you deepen your connection to yourself, your passions and your ability to express them artfully.

ASP Founding Resident Company Member Marya Lowry brings extensive experience to the use of extended voice in performance and actor training. She pioneered the development of ecstatic voice and lamentation with international workshops, coaching and performances for the Roy Hart International Centre, France, The Giving Voice Festival, Wales and The International Festival of Making Theater, Greece in addition to NYC, Boston, Chicago and across the United States. Voice/text coaching includes: Broadway, Off-Broadway and Shakespeare Festivals. She has served on the Brandeis University MFA acting faculty since 1989. ASP roles include title role, all-female *Macbeth*, Gertrude, *Hamlet*, Buckingham, *Richard III*, Olivia, *Twelfth Night*. Marya has been a featured performer with the Boston Pops and the Handel & Haydn Society.

LOCATION: BRANDEIS AT THE SPINGOLD THEATER

Directions

For More Information please e-mail Marya Lowry at maryalowry@rcn.com

If you are a student and want to take the workshop please contact Marya.

To register, please send \$50.00 deposit to: Marya Lowry, 60 Tolman St., W. Newton, MA 02465 and include the following information.

NAME:

Affiliation:

Phone Number:

Email:

Mailing Address:

And answer the following question:

- 1. Why do you want to take this workshop?**
- 2. What experiences do you have in theater and/or voice?**
- 3. What are your goals for this work?**
- 4. Is there anything else I should know?**